SPECIAL ISSUE

TALES CALCULATED TO DRIVE YOU

MAD

DESIGNED TO SNEAK INTO CLASS

LNE VD

EC AN ENTERTAINING COMIC

COMPOSITION

Name *Mad Number 20, Feb. 10¢*

Subject *Humor in a Jugular Vein*

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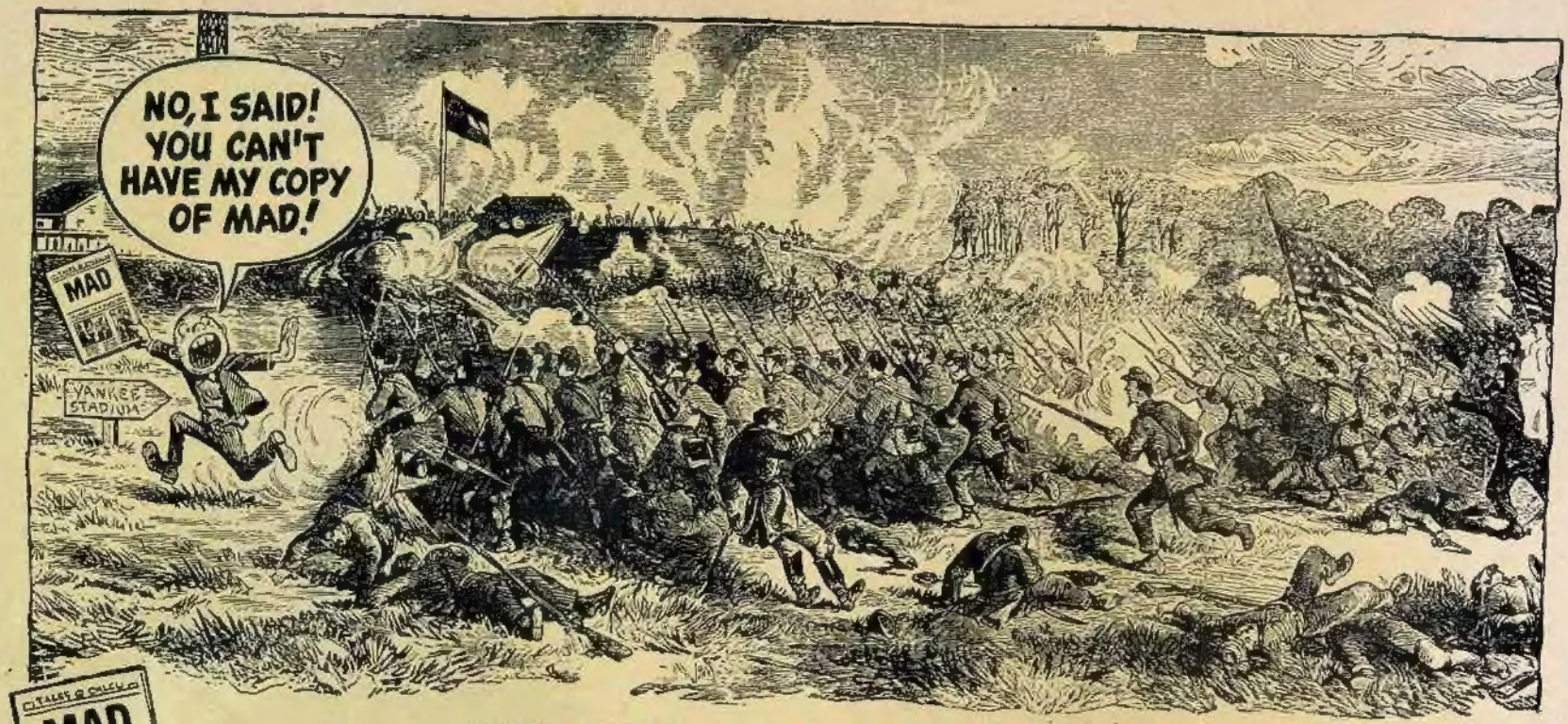


IT'S TRUE I BOUGHT THE LAST MAD ON THE NEWS-STAND, BUT THEY STILL HAVE A COPY OF PANIC WHICH IS PRACTICALLY THE SAME AS MAD!

HOWEVER, IF PANIC ISN'T AVAILABLE EITHER, WHY DON'T YOU SUBSCRIBE? SEND MONEY TO US:

SUBSCRIPTION DEPT.
ROOM 706
225 LAFAYETTE ST.
NEW YORK 12, N.Y.

PLEASE SEND ME ONE OR BOTH MAGAZINES CHECKED BELOW FOR WHICH I ENCLOSE $1.00 PER TITLE (FOR 8 ISSUES PER TITLE).

PANIC ☐ MAD ☐

NAME _____

ADDRESS _____

CITY _____ ZONE ___ STATE _____
(PLEASE PRINT)

NEWSPAPER CARTOON DEPT.: TODAY, WE PRESENT TWO CHARMING BOYS WHO, FOR YEARS, HAVE BEEN MAKING MISCHIEF ON SUCH A SCALE THAT ALTHOUGH IT ISN'T PUBLICIZED, THEY HAVE MADE THEIR HOME A SHAMBLES AND LAID WASTE TO THE LAND!... YES... YOU GUESSED IT!... THOSE TWO LOVEABLE LITTLE RASCALS, HANS AND FEETZ... THE...

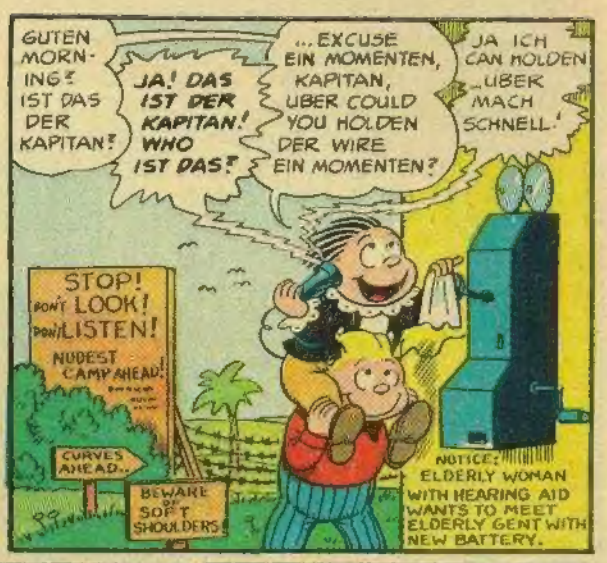
KATCHANDHAMMER KIDS!

SPEED LIMIT 250 M.P.H.

VILLY

ELDER

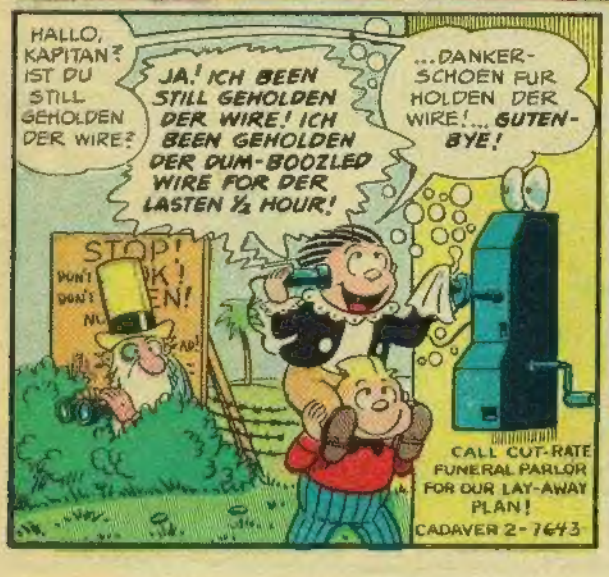
ACH DU LIEBER PFUI! DAS NEVER FAILEN! ALLES TIME ICH TAKEN MEIN SHOWER. DER TELEPHUNKEN GEHEN GERINGING!
DING
BRUN HILDA
HEARTLINE: VENTRICAL 6-2211
FRAULINE: MARLENE 4-0000


GUTEN MORNING? IST DAS DER KAPITAN?
JA! DAS IST DER KAPITAN! WHO IST DAS?
...EXCUSE EIN MOMENTEN, KAPITAN, UBER COULD YOU HOLDEN DER WIRE EIN MOMENTEN?
JA ICH CAN HOLDEN ...UBER MACH SCHNELL!
STOP! DON'T LOOK! DON'T LISTEN!
NUDEST CAMP AHEAD!
CURVES AHEAD...
BEWARE OF SOFT SHOULDERS
NOTICE: ELDERLY WOMAN WITH HEARING AID WANTS TO MEET ELDERLY GENT WITH NEW BATTERY.

ACH DU LIEBER AUGUSTINE ...YUM TE TYUM TUM...
HOTEL CONRAD HINTON

DU...DU LICHTS MEIR IN HEARTZEN... TYUM TYUM TYUMTYUM TYA TUM...
HOTEL CONRAD HILTON

DEUTCHLAND DEUTCHLAND UBER ALLES... TYATA TYUM TUM... TATYATA TUM...


HALLO, KAPITAN? IST DU STILL GEHOLDEN DER WIRE?
JA! ICH BEEN STILL GEHOLDEN DER WIRE! ICH BEEN GEHOLDEN DER DUM-BOOZLED WIRE FOR DER LASTEN ½ HOUR!
...DANKERSCHOEN FUR HOLDEN DER WIRE!... GUTEN-BYE!
STOP!
CALL CUT-RATE FUNERAL PARLOR FOR OUR LAY-AWAY PLAN!
CADAVER 2-7643

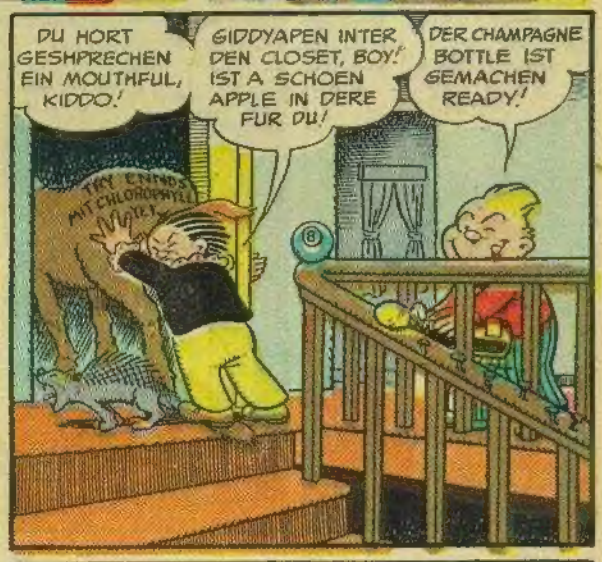
...ICH HORT GEFIGURED THEY HORT GEBEEN UP ZU MONKEY BUSINESS...
DANKERSHOEN INSPEKTOR! ICH VILLT GETEACHEN DEM FUR MACHEN MIR HOLDEN DER WIRE FUR ½ HOUR! ICH'LL WHALE DER TAR AUS FRUM DEM!
SLEP! SMESH! ZETZ!
I CASH CLOTHES
ZWEI

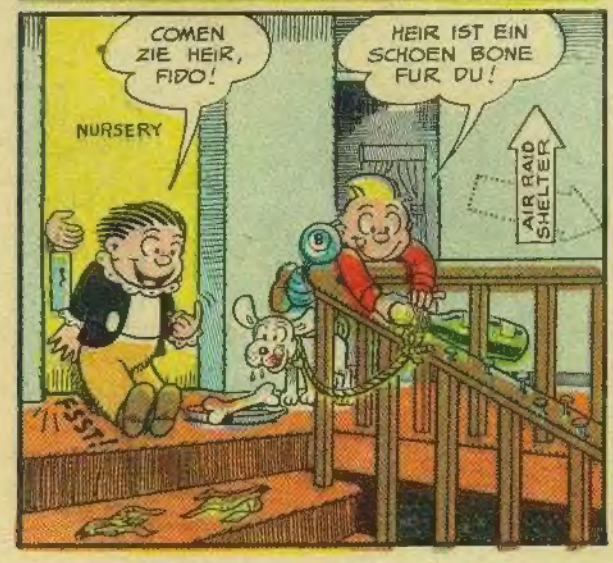
UBER KAPITAN, IST DAS DER BESTEN IDEA FUR TEACHING DER KINNDER TO BEHAVING?... TO WHALEN DER TAR AUS FRUM DEM?
YOU BETTEN! DAS IST DER ONLY WAY TO TEACHEN DEM NICHT TO MACHEN MONKEY BUSINESS!

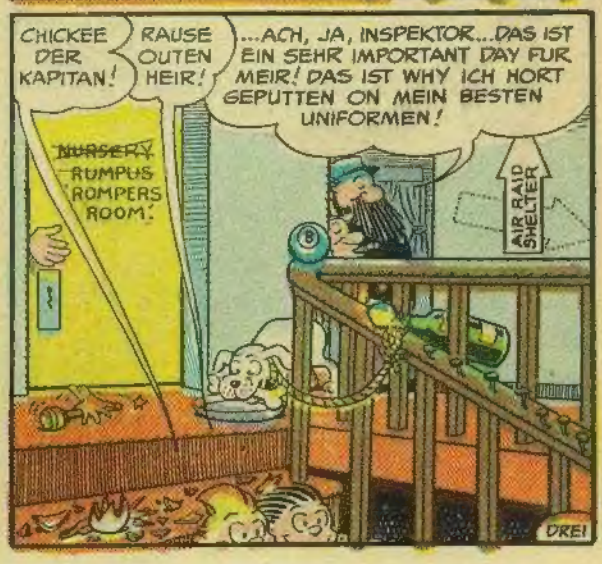
UBER KAPITAN... THINKEN ZIE OF DER PSYCHO-LOGICAL RESULTEN!
ICH HORT GETHINKEN ONLY EINER THING... DER GAME OF GIN-RUMMY DU IST JOINING MEIR IN! COMEN ZIE INSIDE! ICH BETTER RINGEN DER DOORBELL FUR MAMMA TO OPENEN DER DOOR!
STAY OUT! GERMAN MEASLES

KAPITAN! WAS IST LOS?
ACH DU LIEBER! GETTEN MEIR LOOSE! DAS FURSHLUGGINER DOORBELL IST MACHEN MEIR AN ELECTRICITEN SHOCK!!
DZZZZZ

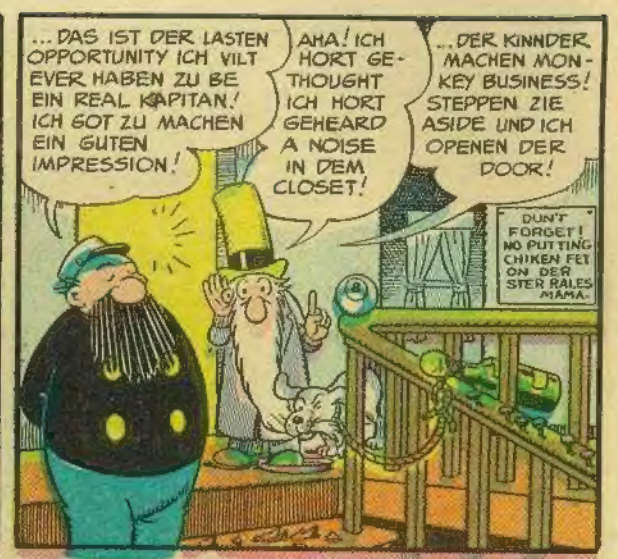
HOBOY, IST DAS KAPITAN GEGUNGEN ZU GEFEELEN SORRY!
VEN ICH IST GEFINISHED MIT EIM, DER KAPITAN IST KAPUT!
ALL DER VAY MIT ADLAI!
DEMEBCRITIC PARTY
FSST


DU HORT GESHPRECHEN EIN MOUTHFUL, KIDDO!
GIDDYAPEN INTER DEN CLOSET, BOY! IST A SCHOEN APPLE IN DERE FUR DU!
DER CHAMPAGNE BOTTLE IST GEMACHEN READY!
TRY EMBALMS MIT CHLOROPHYLL

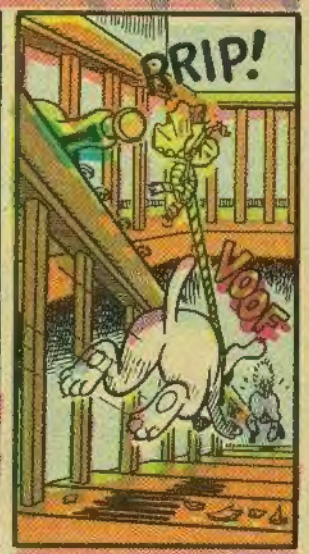

COMEN ZIE HEIR, FIDO!
HEIR IST EIN SCHOEN BONE FUR DU!
NURSERY
AIR RAID SHELTER
FSST


CHICKEE DER KAPITAN!
RAUSE OUTEN HEIR!
...ACH, JA, INSPEKTOR...DAS IST EIN SEHR IMPORTANT DAY FUR MEIR! DAS IST WHY ICH HORT GEPUTTEN ON MEIN BESTEN UNIFORMEN!
~~NURSERY~~ RUMPUS ROMPERS ROOM!
AIR RAID SHELTER
DREI

ICH HORT GEPUTTEN ON MEIN BESTEN UNIFORM FUR DAS REASON! AT LONGEN LAST, ICH HORT GEGOTTEN EIN OFFER ZU KOMMANDING EIN BOAT! ICH HORT GEWAITING YEARS FUR DAS OPPORTUNITY! DER BOAT KOMPANY IST GESENDING EIN MANN OVER TODAY FUR INTERVIEWEN ME UND ICH GOT ZU MACHEN EIN GUTEN IMPRESSION!
SH! ...WAS IST DAS NOISE?
SKRITCH
EAST ZONE
WEST ZONE

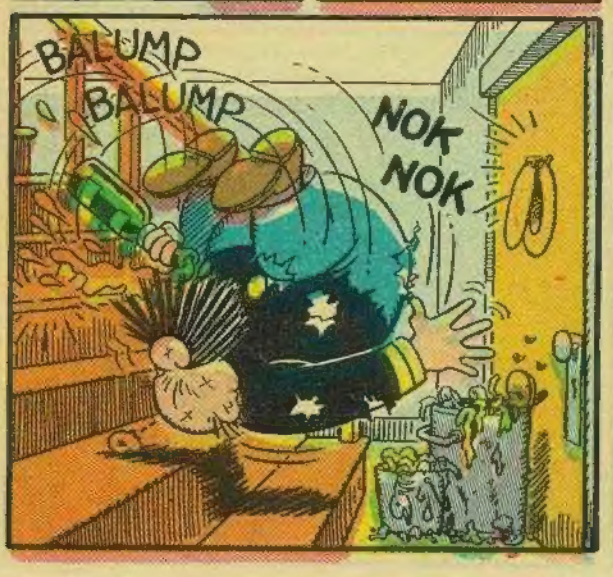

...DAS IST DER LASTEN OPPORTUNITY ICH VILT EVER HABEN ZU BE EIN REAL KAPITAN! ICH GOT ZU MACHEN EIN GUTEN IMPRESSION!
AHA! ICH HORT GE-THOUGHT ICH HORT GEHEARD A NOISE IN DEM CLOSET!
...DER KINNDER MACHEN MON-KEY BUSINESS! STEPPEN ZIE ASIDE UND ICH OPENEN DER DOOR!
DUN'T FORGET! NO PUTTING CHIKEN FET ON DER STER RALES MAMA.

ROWR


RRIP!
WOOF

POP!

KLOP
GO GO GO!


BALUMP
BALUMP
NOK
NOK

ER... EXCUSEN MEIR, MEIN HERR, UBER ICH AM GESEARCHING FUR DER KAPITAN!... ER... ICH HORT GEWONDERED IF DU KANST DIRECTEN MEIR ZU EIM!
ICH BIST DER KAPITAN!
...YOUCH?
...ICH!
...YOUCH?
...ICH!
...ECH!
GR
HOO GE-SHTOLE DER DING DONG ?? MAMA
PIER

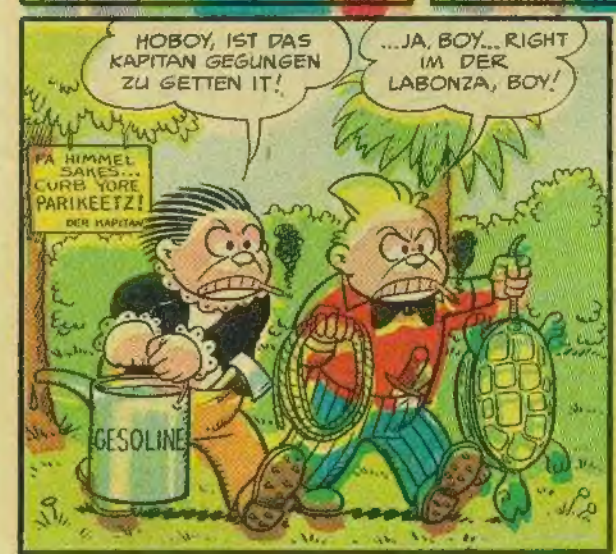
KAPITAN! KAPITAN! DEIN BESTEN UNIFORM IST GETORN UND GESHTUNKEN MIT CHAMPAGNE! MACH SCHNELL UND CHANGE INTER DER NEXTEN BESTEN UNIFORM FUR DER IMPRESSION DU HAST GODT TO MACHEN ON DAS MANN DER BOAT KOMPANY IST GESENDING HEIR FUR INTERVIEWEN DU!
...SNIFF!... DAS VASST DAS MANN DER BOAT KOMPANY IST GESENDING HEIR FUR INTERVIEWEN MEIR!
GESHTUNKENER DRUNK!
...BY DAS WAY... WHO VASST DAS?

ICH HORT GEFOUNDEN DEM IM BALCONY IM DEIN ROXY THEATRE GELOOKEN AT DEM STAGE SHOW!
DANKERSHOEN, INSPEKTOR! ICH VILLT GIBEN ZU EIM EIN GROSSER SHOT IN DER KISHKERS... DASS VILLEN ZE NICHT FORGETTEN!
SMESH! SMESH!

...UBER KAPITAN, IST DU SURE DAS IST DER BESTEN IDEA FUR TEACHING DER KINNDER TO BEHAVING? DU HAST GEHEARD VAS SIGMUND FREUD HORT GESPOKEN...
HALTEN MIT DAS BENDEN OF MINE EAREN UND COMEN ZU PLAYING GIN-RUMMY! COMEN ZIE INSIDE!

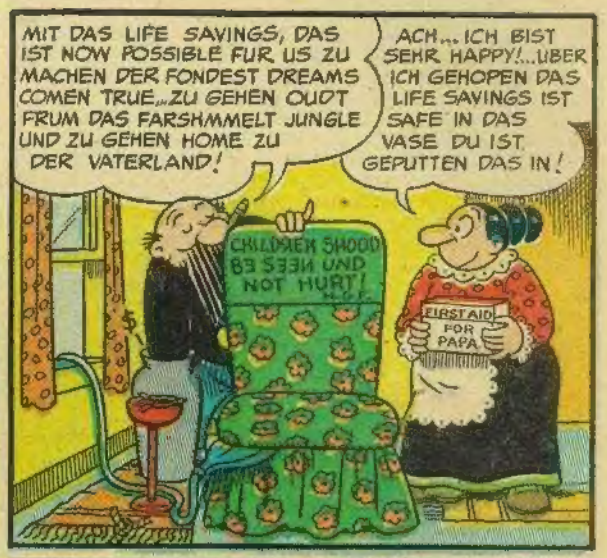
DAS SHOTTEN DER KINNDER IN DER KISHKERS IST GONNA GEMACHEN EIM SEHR WORSE! WASS DER KINNDER NEED IST DER LITTLE GELOVING UND LIKE DAS!
..UBER BEFORE ICH GERINGEN DOORBELL... ICH GEGOING TO PUTTEN ON DAS RUBBER GLOVES FUR INSULATION FRUM DAS ELECTRICITEN SHOCK!

KAPITAN! KAPITAN! WAS IST LOS?
GOTTEN HIMMEL! DAS FURSHLUGGINER DOORBELL AIN'T HABEN ELECTRICITEN SHOCK! DAS TIME IT HABEN POINTY NEEDLE STICKEN OUT!


HOBOY, IST DAS KAPITAN GEGUNGEN ZU GETTEN IT!
...JA, BOY... RIGHT IM DER LABONZA, BOY!
FA HIMMEL SAKES... CURB YORE PARIKEETZ!
DER KAPITAN
GESOLINE

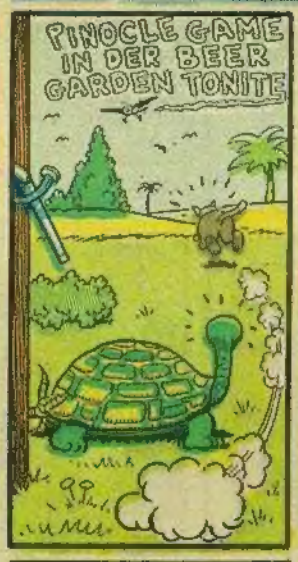
DAS IST DER TRICK, FIDO! STANDEN ZIE RIGHT HERE UND SHNAPPEN ZIE DAS TURTLE IF EIR HORT GESTICKEN DAS HEAD OUTEN DER SHELL!
MACHEN DAS PEA-SHOOTER AIMING AT FIDO WHILE ICH GE-FILLEN DAS FIREBUCKET MIT GASOLINEN!
FIRE
OLINE
FOR SALE A KUPPLA NIZE, YUNG, HELTY AYRIAN BOYS!!
FUNF

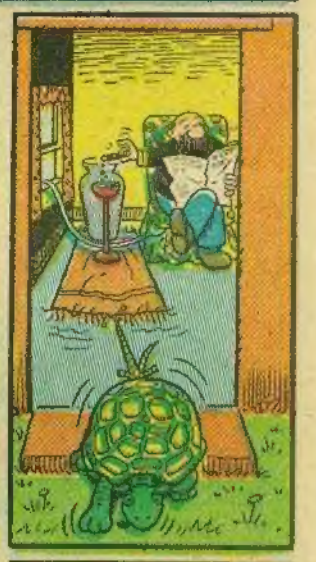
ALLES IST GEFINISHED! CHEESE IT! ...DER KAPITAN!
...RAUSE OUTEN HEIR!
...ACH JA, MAMMA! ICH HORT JUST GECOMEN FRUM DER BANK, UND IN MIEN HANT IST DER LIFE SAVINGS FRUM DER LASTEN 30 YEARS!
THE NEW 'CHRISTIAN DIOR' SILHOUETTE FORM.


MIT DAS LIFE SAVINGS, DAS IST NOW POSSIBLE FUR US ZU MACHEN DER FONDEST DREAMS COMEN TRUE...ZU GEHEN OUDT FRUM DAS FARSHMMELT JUNGLE UND ZU GEHEN HOME ZU DER VATERLAND!
ACH... ICH BIST SEHR HAPPY!...UBER ICH GEHOPEN DAS LIFE SAVINGS IST SAFE IN DAS VASE DU IST GEPUTTEN DAS IN!
CHILDREN SHOOD BE SEEN UND NOT HURT!
FIRST AID FOR PAPA

HOME - (SOMETIMES NOT ZO SVEET) HOME!
POOF

POOF
REST ROOMS SPEED LIMIT 20 MILES P.H.


PINOCLE GAME IN DER BEER GARDEN TONITE

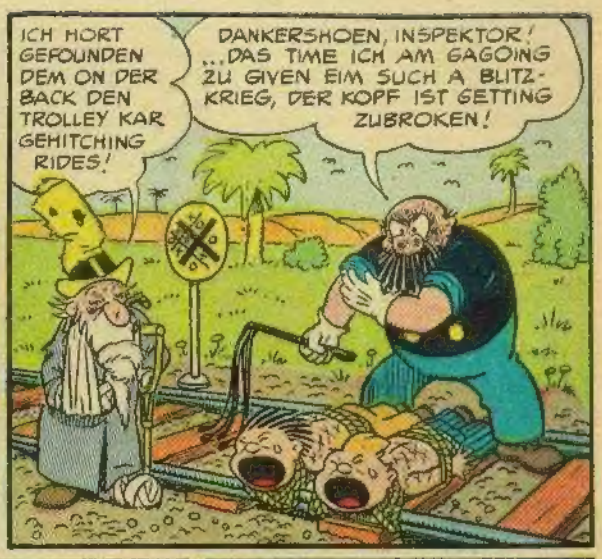


KING FARIKT BUYS BROOKLYN BRIDGE!
POT CHEESE

FIRE

FOOMF!
ZEX

DAS FOOMF! VAS IST DAS FOOMF ICH HORT GEHEARD? IST DER FURNITURE GEBURNED? IST DER HOUSE ZUBROKEN? VAS IST DAS FOOMF?
DAS FOOMF ISS NICHT DER FURNITURE ... DAS FOOMF ISS NICHT DAS HOUSE!... DAS FOOMF IST MERELY DAS L-LIFE (SNIFF) S-S-SAVINGS!
GRILLED CHEESE
FIRE

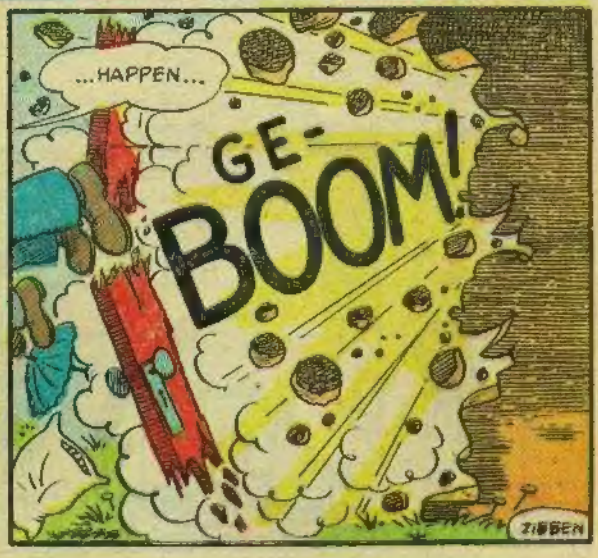

ICH HORT GEFOUNDEN DEM ON DER BACK DEN TROLLEY KAR GEHITCHING RIDES!
DANKERSHOEN, INSPEKTOR! ...DAS TIME ICH AM GAGOING ZU GIVEN EIM SUCH A BLITZ-KRIEG, DER KOPF IST GETTING ZUBROKEN!

...UBER KAPITAN, IST DU POSITIVEN DU IST DOING DER RICHTIKER THING? CANST DU NICHT SEEIN DAS DER MORE BEATING UND DER MORE HITTING DU HORT GEGIVEN DER KINNDER... DER MORE MONKEY BUSINESS EIR GEMAKES?
ACH, INSPEKTOR, ICH GUESS DU IST RICHT! DER BEATING MACHT DER KINNDER SEHR VICIOUS UND DAS ISS NICHT GUTE! UBER, WASS CAN ICH DO?

HALTEN DER HITTEN UND TAKEN HANZ UND FEETZ TO DER KINNDER PSYCHIATRIST FUR DER CONSULTATION!
...UBER LET'S FACE IT! MIT HITTEN • HALTEN, DER MONKEY BUSINESS IS HALTEN!... MIT DER MONKEY BUSINESS HALTEN... DAS COMIC STRIP IST KAPUT!

DAS IST NO LIE!
...WOOPS!...EIN MOMENTEN! BEFORE ICH PUSHEN DAS DOORBELL AGAIN, ICH GOTTA WATCHEN OUDT FUR DER ELECTRICITEN SHOCK UND DER POINTY NEEDLE... UND SO...
PLEASE NO MORE DIAPER SERVICE FROM NOW ON! MAMA

...ICH HABEN DER BESTEN IDEA!... ICH GONNA PUSHEN DOORBELL BUTTON, NICHT MIT DER HUMAN HANDEN... ICH GONNA PUSHEN DER BUTTON MIT DER STICK! MIT DAS WAY NIEN MONKEY BUSINESS CAN...
NOT RESPONSIBLE FOR GUESTS REMAINING OVERNITE!
SKIZZIX


...HAPPEN...
GE-BOOM!
ZIBBEN

MANY YEARS LATER...

ACH DU LIEBER, MOMMA... ICH ARE BECOMEN OLD! DAS IST GUTE ZU HABEN EIN DAY OF PEACE MITOUDT DER KINNDER IN DER HOUSE MACHEN MONKEY BUSINESS!... ICH HORT GEWONDERING WHERE IST DER INSPEKTOR - FUR DER LASTEN COUPLE YEARS?

...VAS IST LOS? ICH HORT GEHEARD EIN KNOCKING IM DER DOOR!

NOK NOK

EARTH, VENUS AND MARS SIGN PEACE PACT

GUTEN TAG, KAPITAN! HOW IST DU, DU OLD DUMKOPF!

INSPEKTOR, DU OLD SCHWEIN-HUNT!... ICH HORT JUST GETALKING ABOUT DU? ICH HORT NICHT GESEEN DU IN EIN DACHSHUND'S AGE!

UND HOW IST ALLER FAMILY? HOW IST HANZ UND FEETZ? UBER EIR HORT GEGROWN UP I'LL BETCHA!

JA!... DER KINNDER ISS OUDT UN DEM CAR... OOPS! ICH HORT GEHEARING THEM COMEN UN ZIE BACK DOOR!

VRRUMMM SKWEEE!

EIR IST UPSTAIRS! COMEN UND SAY GUTEN TAG ZU EIM! ... REMEMBER HOW DU HAST GESPRECHEN ZU MEIR LONG AGO UBER HOW ICH SHOULD TAKEN DER KINNDER ZU DER PSYCHIATRIST?

PLEASE CLOSE MANHOLE COVER BEHIND YOU AFTER LEAVING. DENKS! MAMA

...REMEMBER HOW DU HAST GESPRECHEN UND TELLEN MEIR DAS BEATING ISS NICHT GUTE... MACHEN DER KINNDER RESENTEN DER PARENTAL AUTHORITY ISS NICHT GUTE?

...HEIR IST DER BOYS ROOM!

ACH DU LIEBER! IST DAS DER BOYS? EIR IST GEGROWN INZER MENN!

JA! EIR HORT GEGROWN INZER MENN... UND AS FUR VAS DU HORT GESPRECHEN ZU ME LONG AGO, YOU KNOW...

...ICH ARE BEGINNEN ZU THINKEN DU WERE RIGHT!

OUR FOIST CRIME!

CERTIFICATE OF BIRTH HANS..... FEETZ...

OCHT

COMIC BOOK DEPT.: YOU KNOW IN A COMIC-BOOK, THERE'S PLENTY GOING ON YOU SOMETIMES DON'T NOTICE! TAKE FORINSTANCE WHEN THE VILLIAN IS GETTING STABBED HE GOES "GNNNG!" DO YOU APPRECIATE WHAT GOES INTO WRITING THE "GNNNG"? SO FOR THIS WHOLE STORY, WE GAVE IT TO WRITE TO OUR MAN WHO WRITES THE "GNNNG" AND ALL THE REST OF THE COMIC BOOK..

SOUND EFFECTS!

GNNNGG!

BLAM! BLAM! BLAM! BLAM! BLAM!

SPUNG SPUNG SPUNG SPUNG SPUNG

BLEEP BLEEP BLEEP

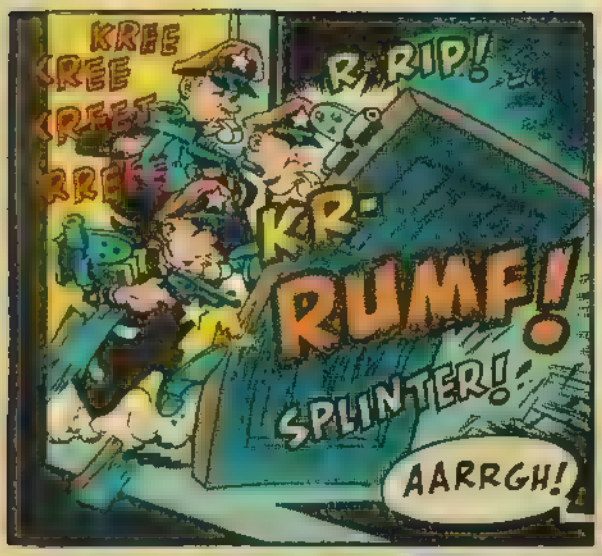
CRAWL
CRAWL
CRAWL
CRAWL
CLIK!
ZAAAAAA
GASP!
WHIRR
CLIKETY
CLIK
CLIK
CLIK
WHIRR
CLIKETY
CLIK
CLIK
CLIK
WHIRR
DRINNGGG
RRINNGG
SMAK
KEEN KANE
DETECTIVE AGENCY
INNG
KLIK!
KLAKETTY
KLAKETTY
KLAK
DING
KLAK
KLAKETTY
KLAK
KLAK
KLAKETTY
KLAK
KLAK
KLAK
KLAK
DING
KLAK
KLAKETTY
KLAK
DING
KLAKETTY
KLAK-
SMAK
AAARRGH!
TWEEP
TWIRP
AARGH!?
AARRGH!
AARRGH?
AARRGH!
THUD!
BOUNCE
BOUNCE
BLEEP
BLEEP
BLEEP
BLEEP
UGH!
BRRT

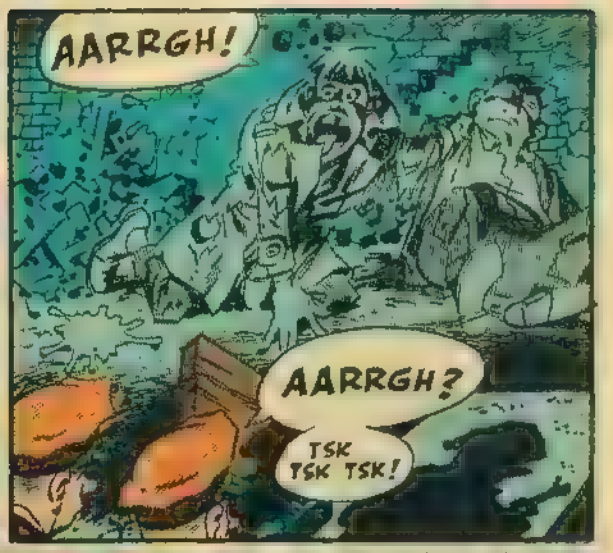
BONG BONG
NOK NOK!
GA GOO GA
CREAK
GA GOO GAH?
GASP!
CHAA!
VOOM
GNNG!
THINK!
GNNG!
THINK
GNNG!
THUNK!
AAARGH!
AARRGH?
THUD!
AARRGH?
AARRGH?
UNG!
TILT!
BOING BOUNGS

BOING
GONG
GONG
GONG
VA VA VOOM
POW!
VOOM
KPOW
WEE OOD
DANG A-LANG A-LANG
NYAAOOOOOOOO
SPRONG!
BA-WROOO.
ROWF!
ROWF!
WURF!
BLEEP BLEEP
BLEEP BLEEP
STOMP STOMP
EEEEEEEEE
EEEEEEEEE
EEEEEEEEE
EEEEEEEEE
SOB SOB SOB
SOB SOB SOB
INSURANCE POLICY

SLOB SLOB
SLOB
SMEEEEEEEEEEEEEEEEEERR
INSURANCE POLICY
POP
TOOT
GLK
GLK
GLK
GLK
GLK
DINGGGGG
CHUGALUG!
SPUT
KAF
GNNG
KORTCH
FOOSH!
CRASH!
TINKLE
AARGH!
AARRGH
THUD!
BOUNCE
BOUNCE
AARGH...
AARGH?
BOING!
GASP!

KLOMP
KLOMP
KLOMP
KLOMP
KLOMP!
KLIK
KLIK
KLOMP
KLOMP
KREEK
TAP
TAP
WAK!
BOF!
SHMC
POK!
WHUF
PDF
GRAK
SPLAT
BOP
DOW!
CHOP!
BASH
HACK!
OOF
BAM
KRUNK
CUT
FTOOM
SLASH!
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
PEANUT BRITTLE
WHAM!
WHOM!
SCREEEE
TAK
BOOM
BA
DOOM!
BA DA BAM!
KRR-
OOMF!


KREE
KREE
KREE
KREE
RIP!
KR-
RUMF!
SPLINTER!
AARRGH!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AARRGH?
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TSK TSK TSK
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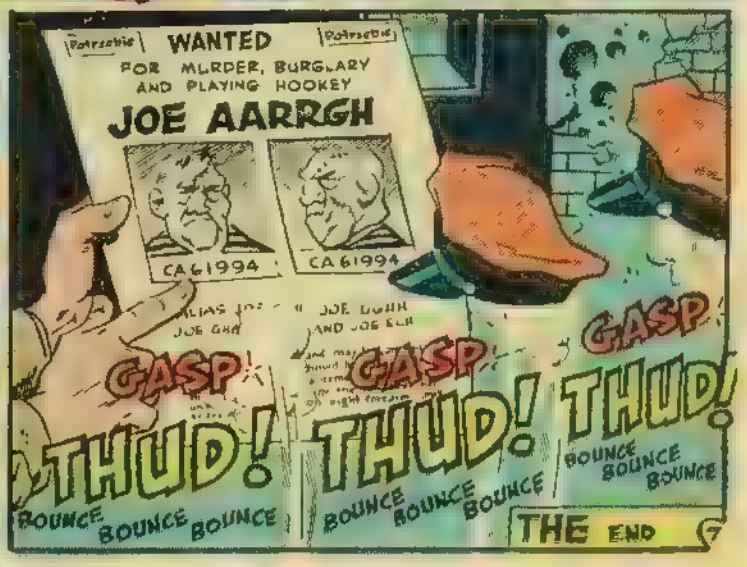
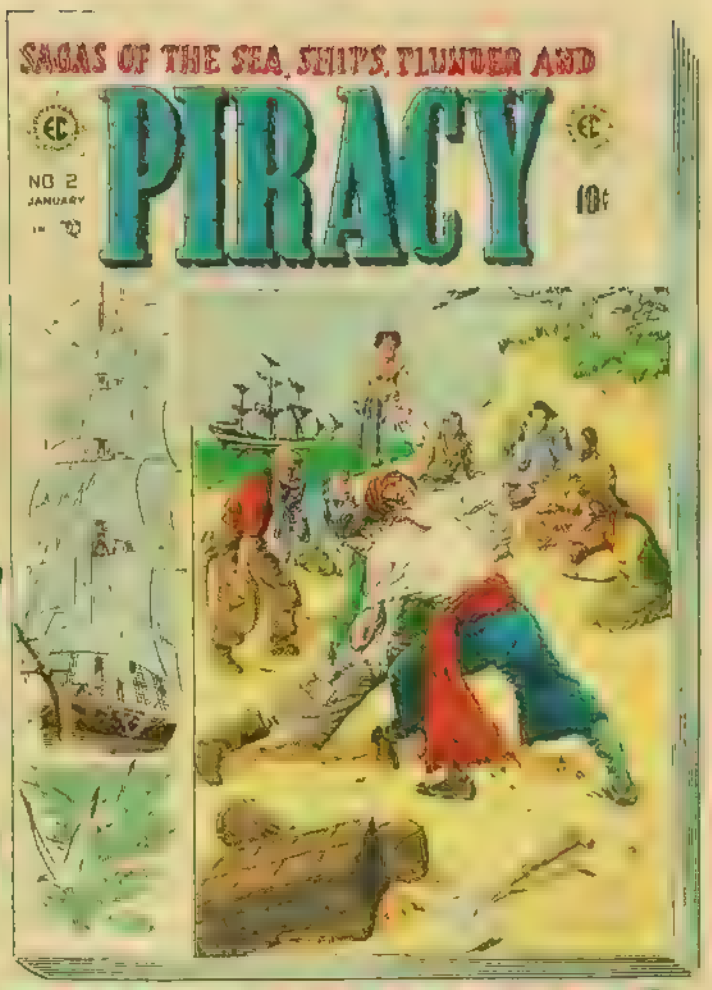
AARRGH!

AARRGH!


WANTED
FOR MURDER, BURGLARY AND PLAYING HOOKEY
JOE AARRGH
CA 61994
CA 61994
GASP
THUD!
BOUNCE BOUNCE BOUNCE
GASP
THUD!
BOUNCE BOUNCE BOUNCE
GASP
THUD!
BOUNCE BOUNCE BOUNCE
THE END

WE KNOW YOU'LL ENJOY THE LUSTY, SWASHBUCKLING ADVENTURES IN OUR NEW SEAGOING MAG! "PIRACY" IS A TREASURE CHEST OF SALTY SEA YARNS PRESENTED IN THE E.C. TRADITION!



SO SAIL DOWN TO YOUR *LOCAL NEWSSTAND*, MATES... DO A LITTLE *EXPLORING* THROUGH THE *REST OF THE BILGE*... AND *COMMANDEER* YOUR COPY. IF YOU'RE *NOT* THE OUTDOOR TYPE AND WOULD RATHER *IMPORT* "PIRACY", YOU CAN *SUBSCRIBE!* JUST FILL OUT THE COUPON AND SHIP OFF, TOGETHER WITH *ONE HUNDRED PIECES OF CENT* (THAT'S *ONE BUCK*, LANDLUBBERS!) TO:

THE SEASICK EDITORS OF
PIRACY
ROOM 706
225 LAFAYETTE STREET
N.Y.C. 12, N.Y.

OKAY, YOU FO'C'SLE RATS! I'M SHANGHAIED! HERE'S $1.00 FOR THE NEXT EIGHT ISSUES OF *PIRACY!*

NAME _____

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CITY _____ ZONE NO. ____

STATE _____

MAD MUMBLINGS

Dear Editors,

I felt that I had to answer LeRoy Furguson's letter (Mad Mumblings #16). He says that the first issues of Mad appealed to the "intelligentsia." Then may I say that the intelligentsia certainly lowered itself because the first issues of Mad were puerile and downright miserable. Since then, Mad has raised its standards to the highest point in the entire comic industry. The Times has a circulation of over 600,000. Guess the intelligentsia isn't as elite as it once was, allowing so many of the "proletariats" to join them. Because I know that you don't have to have an I.Q. of over 150 to enjoy the Times. I read it and so do my friends and we aren't Einsteins. Mr. Furguson strikes me as conceited How long could any comic-book last if the "proletariat" didn't buy it. The only way I feel you could satisfy Mr. Furguson would be to publish Mad in Sanskrit.—Abe Lieberman—Brooklyn, N. Y

After reading reader Furguson's letter, I decided to find out what a "proletariat" was. I found out that it means "wage earner." Therefore, Furguson must mean all the so-called "intelligent" people he speaks of must be a bunch of loafers.—Gene Compton—Mibone, N. C

I wrote this letter to let you know that I sympathize with you in your crusade against those vile, abominable, base, villainous, detestable, execrable, cursed, accursed, diabolic newspapers that are filling our parents' heads with venemous, corrupting, virulent, deadly, and corrosive thought.—Eddie Evans—Dallas, Tex

No sooner had I ignited my pipe and settled myself with your October issue for what I had every reason to believe would be an entertaining and instructive hour, when I was confronted with your article on Egypt, by [illegible]. May I say, sir, with all due respect to the reputation your magazine enjoys, that the man is a palpable ass of the first order.—Lawrence Rogers—Seattle, Wash

After reading your cotten pickin' article on Egypt, we discovered you goofed. Everything was fine until we got down to where the cotten pickin cotten pickers were pickin' cotten where we discovered the furshlugginer story started repeating Would you please continue the story in a future issue of Mad?—Walter Sandvik, Richard Whirman—Hopewell Junction, N. Y

This thing you call a comic is no more than trash fashioned to degenerate the youth of our country. The illicit remarks and pornographic drawings which appear in your magazine is fit only for the lower classes. Margaret Charles New York City

I can't understand why some of these stupid people write in and say Mad is a filthy, no good rotten comic, and a contributor to the cause of juvenile delinquency and all that corny junk—Doug Polling—Toledo, Ohio

aP, llamoorB-atnaB werdnA—.sdrawkcab delleps potrzebie naht esle gnihton si eibezrtop taht ees or elba eb dluohs (roidi na si daM sdaer ohw ydobyna dna) redaer daM citoidi ynA snaem eibezrtop tahw uoy gniksa srertel yzarc eseht lla dnatsrednu t'nac I

I think you worded your meaning of furshlugginer, potrzebie, blintzes and halavah just a little wrong I think it should have been "Who stuffed the furshlugginer blintzes with potrzebie? That was a halavah thing to do."—G. G. G—Derby, New York

Would you remind repeating the answer to what potrzebie means. It kinda got smudged in issue #16.—Jere Thomas—Mobile, Ala

I noticed where the explanation of potrzebie was. I took a little jug of Printers Ink Remover of Fifth Avenue and put it on the paper. The results came in about ten minutes. THERE WASN'T ANYTHING UNDER THE SMUDGE! EXPLAIN YOURSELVES!—Tom Lathrop—Los Angeles, Cal

This is not just another letter asking what potrzebie means. It's a letter of sorrow. I'm sorry you can't think of an answer. You crack-pots better pull your thinking-caps over your fat heads and think. You started it in Mad #10 and I'll be interested in seeing how you get out of it. I'm not, and the rest of the Mad fans, satisfied with an ink smudge as an answer. Brothers, you're in an A-1 spot.—Glenford Griffen—Portland, Or

As this poor uneducated, unlearned overfed college student understands it, potrzebie means simply "inkspot."—Al Teaff—Houston, Tex

I can't sleep at nights wondering what potrzebie means, so please tell me.—Louis Grimshaw—Ontario, Canada

Potrzebie bounces back

Remember! You can buy 24,000 issues of Mad for only $3,000.00. Keep writing! Send mail to

Mad Editors
Room 706, Dept. 20
225 Lafayette Street
New York 12, New York

BOP

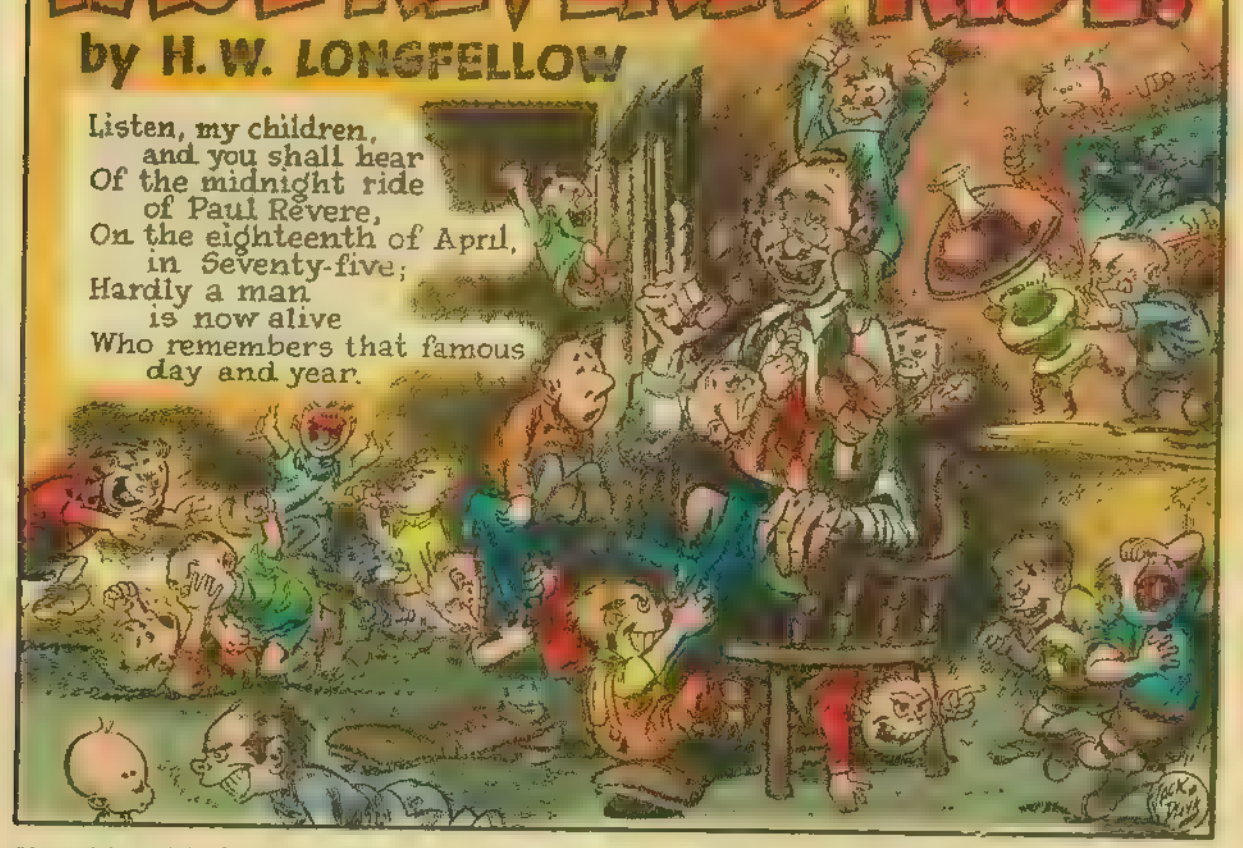
Due to the many requests for a master Bop dictionaty, we are devoting this page to all the Bop terms that we have picked up in the past year. You will notice that the following words are arranged in alphabopical order.

ABE'S CABE—a hve-dollar bill
BIG GEORGE—a quarter
BLAZE—to go
BLOOD—wine
BREAD—money
BRIGHT—day
BROWN ABE—a penny
CHEATERS—eye glasses
CHLOROPHYLL GEORGE—a dollar
COOL—nice
CRAZY—odd
CRIB—house
CUBE—3-D square
CUT—make fun of
CUT OUT—leave
DIG, TO DIG—to understand
DUCE—a two dollar bill
ENDS—money
FLICKS—movies
FLIP—react enthusiastically
GONE—wonderful
GREASE—eat
HENCHMEN—friends
HOLLYWOOD EYES—cute girls
HUB CAP—important fellow
JAMS—bop records
JELLY TOT—young hub cap
KAT—latest version of hipster
KICK—thrill
LATER—I'll see you
LAY DEAD—wait
MAN—opening word when addressing a kat
MAN, MY—friend, comrade
MAN, THE—Stan Kenton
NOD—sleep
NOWHERE—condition of a cube
OUT, THE OUTEST—best
PLAYER—popular fellow
QUIT, QUIT IT—leave
RANCH—house
RANK—stupid
SCARF—eat
SCROUNGY—bad
SIDES—bop records
SILVER JEFF—a nickel
SILVER WING—a half dollar
SLAMMER—door
SONNET—radio commercial
SPLASH—rain
SPLIT—to go
SQUAT—sit
SQUARE—one who is nowhere
STOMPERS—shoes
STONED—ecstatic
STROLLER—car
STRUGGLE—dance
THIN ONE—dime
TICKS—minutes
TUNES—bop records
TURKEY—square
WASTED—broke
WHEELS—car
WILD—nice
YARD, A YARD—a hundred dollars

POETRY DEPT.: OUR TITLE GLORIFIED, TO FAME IS FIRMLY TIED! WHY FAME CHOSE THE NAME... WHY NAME CHOSE THE FAME.. WE SHALL TO YOU CONFIDE!.. THE REASON CUT AND DRIED, YOU PROBABLY ESPIED WHEN YOU ATE YOUR LAST MEAL FROM REVERE STAINLESS STEEL... AND NOW...

PAUL REVERE'S RIDE!

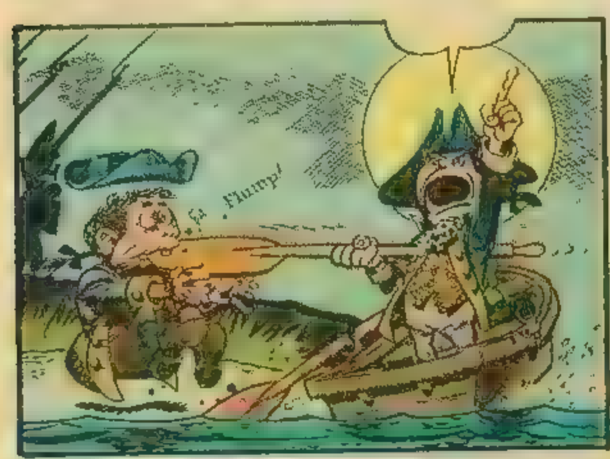
by H. W. LONGFELLOW



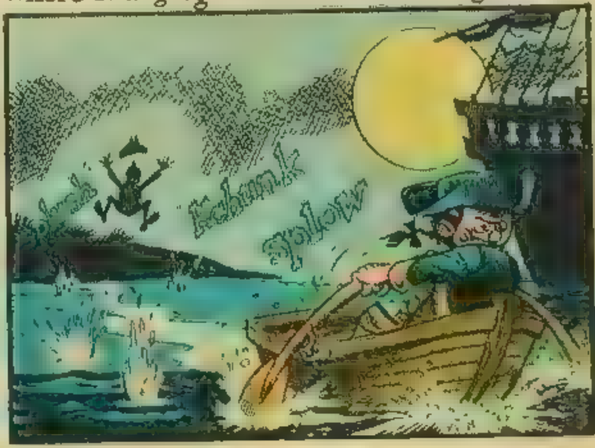
Listen, my children,
and you shall hear
Of the midnight ride
of Paul Revere,
On the eighteenth of April,
in Seventy-five;
Hardly a man
is now alive
Who remembers that famous
day and year.

He said to his friend, "If the British march
By land or sea from the town tonight,
Hang a lantern in the belfry arch...
Of the North Church tower as a signal light,–
One if by land, and two, if by sea;
And I on the opposite shore will be,

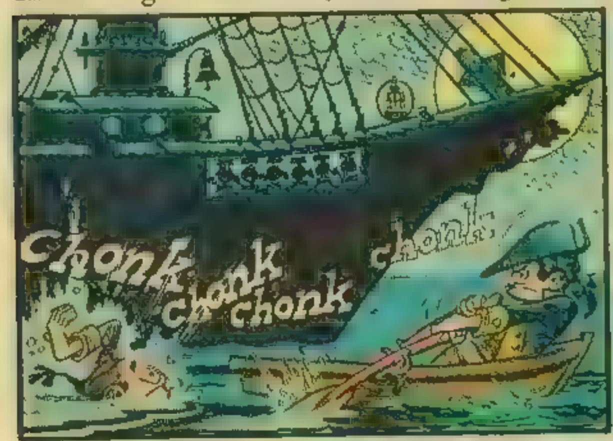
Ready to ride and spread the alarm
Through every Middlesex village and farm,
For the country folk to be up and to arm."



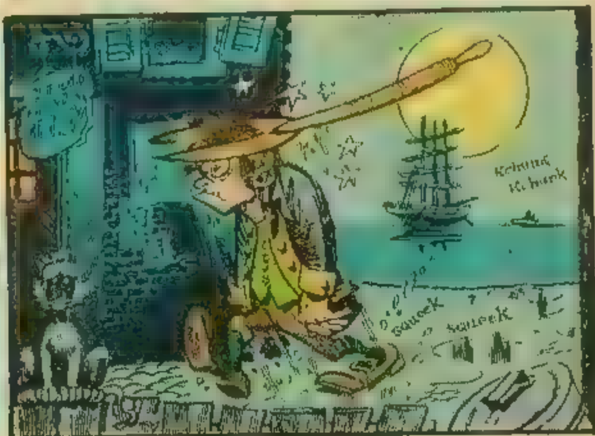
Then he said, "Good night!" and with muffled oar
Silently rowed to the Charlestown shore,
Just as the moon rose over the bay,
Where swinging wide at her moorings lay...



The *Somerset*, British man-of-war;
A phantom ship, with each mast and spar
Across the moon like a prison bar,
And a huge black hulk, that was magnified

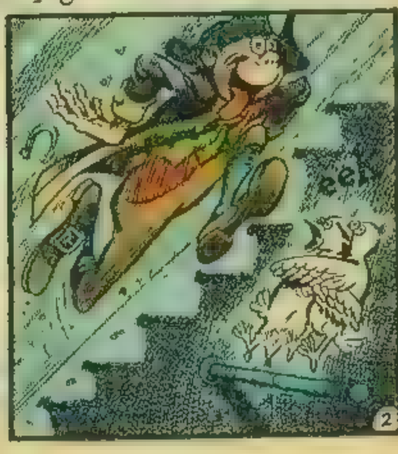


By its own reflection on the tide.
Meanwhile, his friend through alley and street
Wanders and watches with eager ears,
Till in the silence around him he hears...



The muster of men at the barrack door,
The sound of arms, and the tramp of feet,
And the measured tread of the grenadiers,
Marching down to their boats on the shore,

Then he climbed to the tower of the Old North Church,
By the wooden stairs with a stealthy tread,
To the belfry-chamber overhead,
And startled the pigeons from their perch...

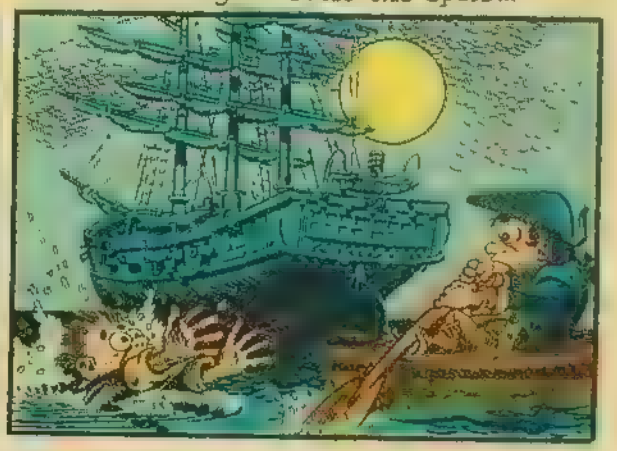


On the somber rafters, that round him made
Masses and moving shapes of shade,—
By the trembling ladder, steep and tall,
To the highest window in the wall,

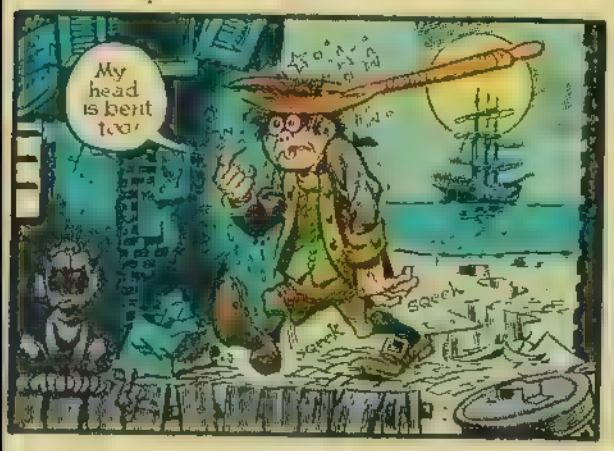
Where he paused to listen and look down
A moment on the roofs of the town
And the moonlight flowing over all.

Beneath in the churchyard, lay the dead,
In their night-encampment on the hill,
Wrapped in silence so deep and still
That he could hear, like a sentinel's tread,

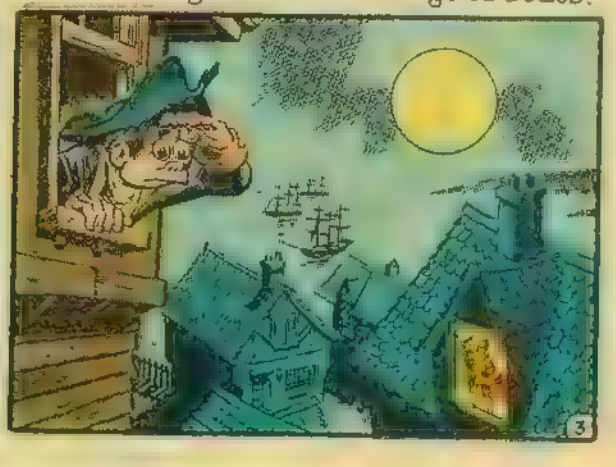
The watchful night-wind, as it went
Creeping along from tent to tent,
And seeming to whisper, "All is well!"
A moment only he feels the spell...



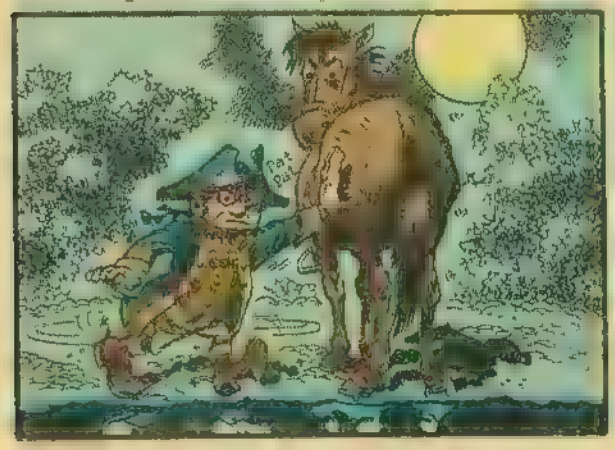
Of the place and the hour, and the secret dread
Of the lonely belfry and the dead;
For suddenly all his thoughts are bent...



On a shadowy something far away,
Where the river widens to meet the bay,—
A line of black that bends and floats
On the rising tide like a bridge of boats.

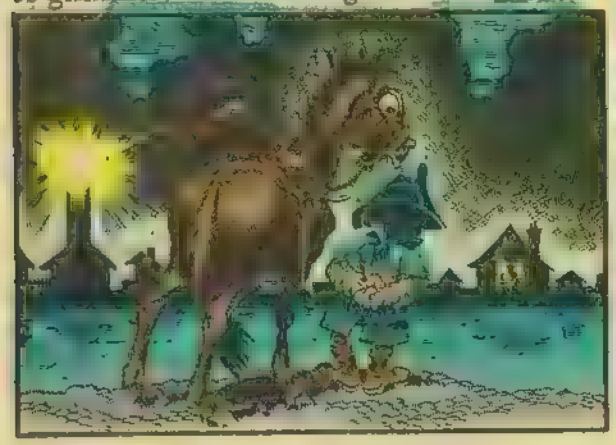


Meanwhile, impatient to mount and ride,
Booted and spurred, with a heavy stride
On the opposite shore walked Paul Revere.
Now he patted his horses side,

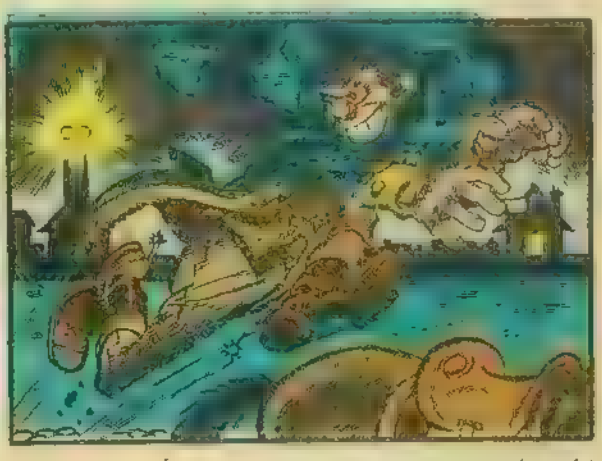


Now gazed at the landscape far and near,
Then, impetuous, stamped the earth,
And turned and tightened his saddle-girth;
But mostly he watched with eager search...

The belfry tower of the Old North Church,
Lonely and spectral and somber still.
And lo! as he looks on the belfry height
A glimmer, and then a gleam of light!



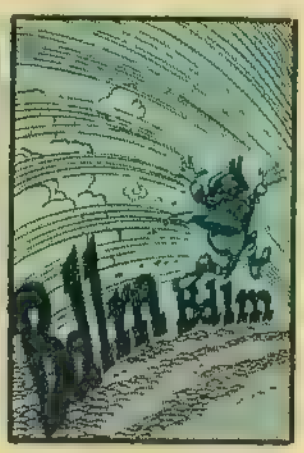
He springs to the saddle, the bridle he turns,
But lingers and gazes, till full on his sight
A second lamp in the belfry burns!



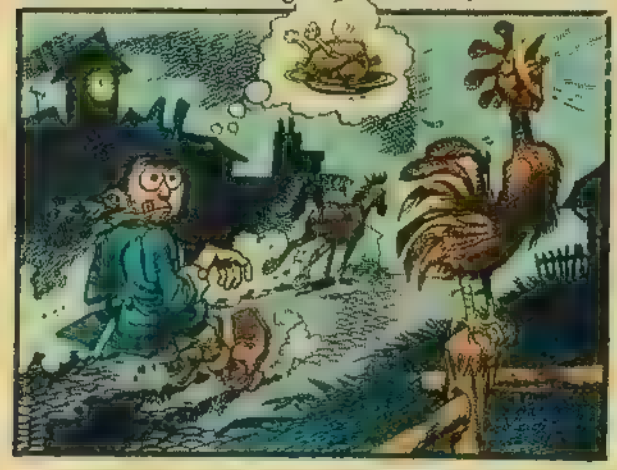
A hurry of hoofs in a village street,
A shape in the moonlight, a bulk in the dark,
And beneath, from the pebbles, in passing, a spark
Struck out by a steed flying fearless and fleet;

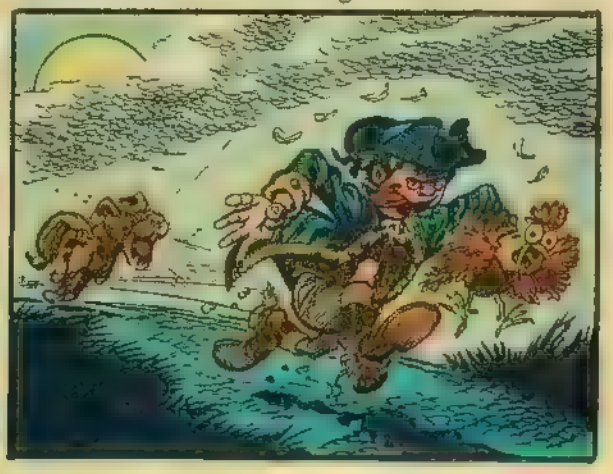
That was all! And yet, through the gloom and the light,
The fate of a nation was riding that night;
And the spark struck out by the steed in his flight-

Kindled the land into flame with its heat.
He has left the village and mounted the steep,
And beneath him, tranquil and broad, and deep,
Is the Mystic, meeting the ocean tides;
And under the alders that skirt its edge,
Now soft on the sand, now loud on the ledge,
Is heard the tramp of his steed as he rides.

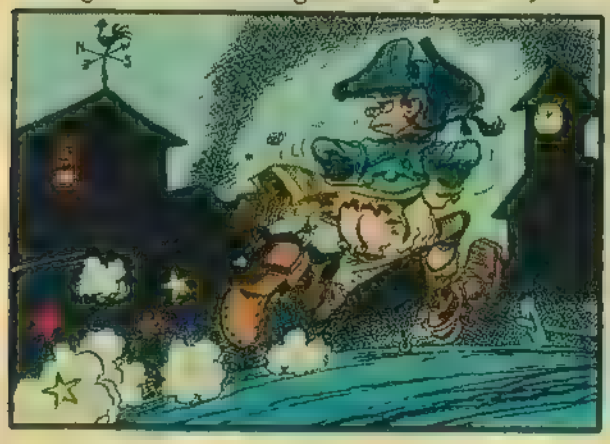


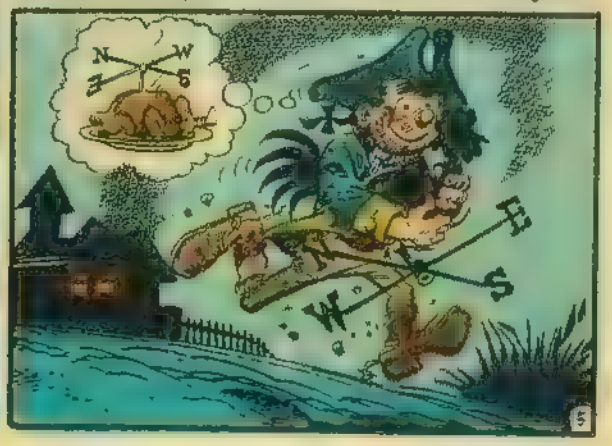
It was twelve by the village clock,
When he crossed the bridge into Medford town.
He heard the crowing of the cock,
And the barking of the farmer's dog,
And he felt the damp of the river fog,
That rises after the sun goes down.





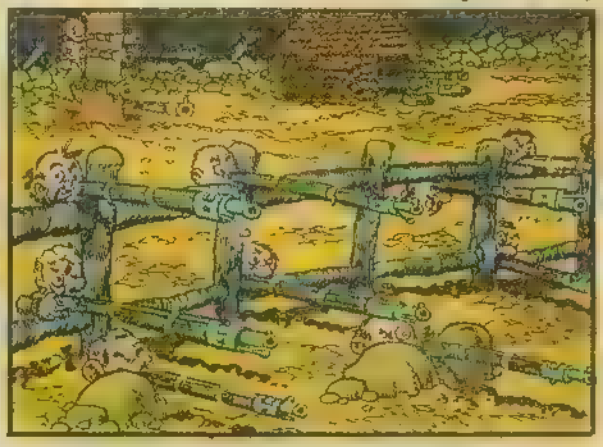
It was one by the village clock,
When he galloped into Lexington.
He saw the gilded weathercock
Swing in the moonlight as he passed,
And the meeting-house windows, blank and bare,
Gaze at him with a spectral glare,
As if they already stood aghast
At the bloody work they would look upon





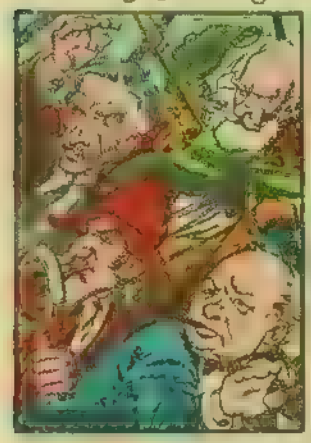
It was two by the village clock,
When he came to the bridge in Concord town.
He heard the...birds among the trees,
And felt the breath of the morning breeze...

You know the rest. In books you have read,
How the British Regulars fired and fled,—
How the farmers gave them ball for ball,
From behind each fence and farmyard wall,



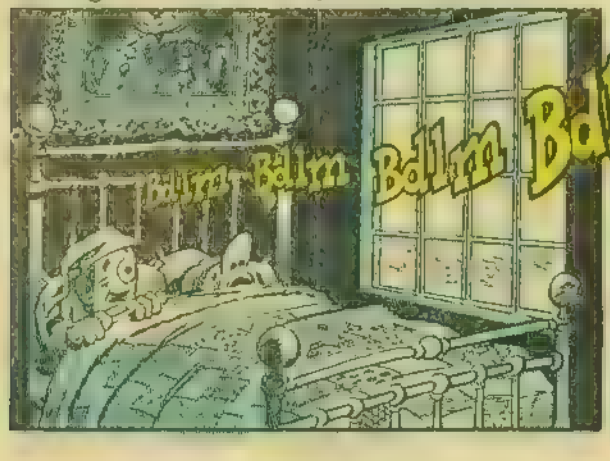
Chasing the redcoats down the lane,
Then crossing the fields to emerge again
Under the trees at the turn of the road,
And only pausing to fire and load.

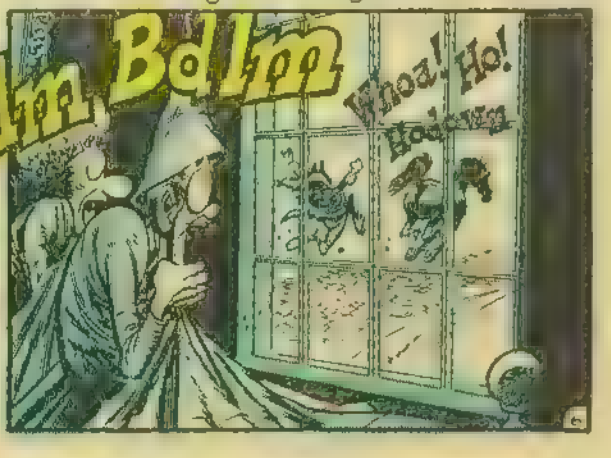
So through the night rode Paul Revere;
And so through the night went his cry of alarm
To every Middlesex village and farm,—
A cry of defiance and not of fear,



A voice in the darkness, a knock at the door,
And a word that shall echo forevermore!
For, borne on the night-wind of the Past,
Through all our history, to the last,

In the hour of darkness and peril and need,
The people will waken and listen to hear
The hurrying hoof-beats of that steed,
And the midnight message of Paul Revere.



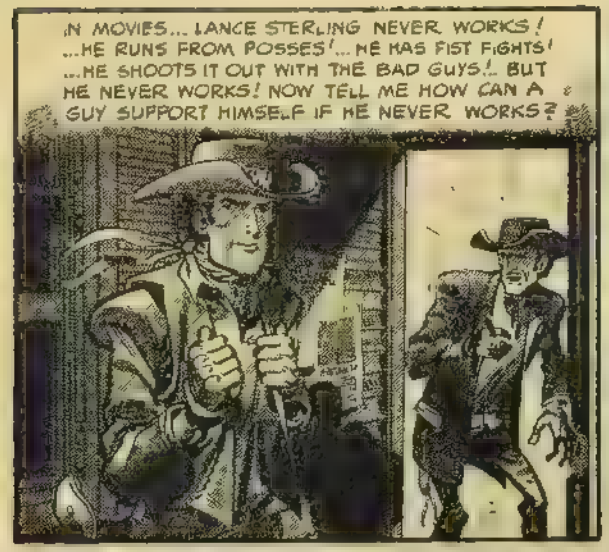


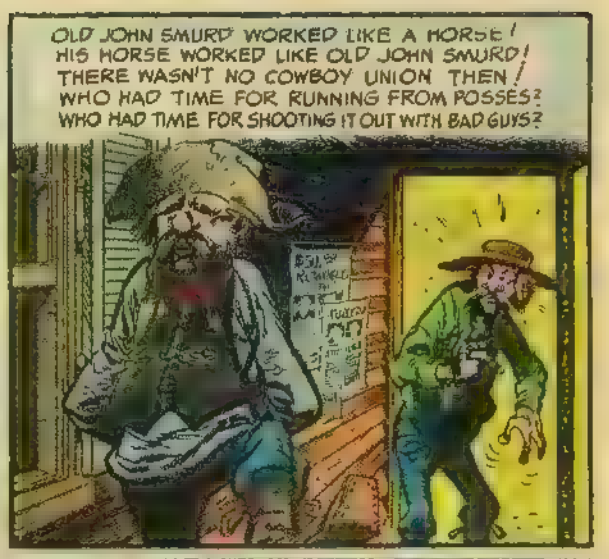
COMPARISON DEPT.: DID YOU EVER READ ANY AUTHENTIC STUFF ON THE OLD WILD WEST?.. I MEAN REAL AUTHENTIC!... NEXT, DID YOU EVER COMPARE IT WITH THE MOVIE AND TELEVISION VERSION OF THE OLD WILD WEST? AIN'T IT A HOWL?... FOR INSTANCE, TO BE SPECIFIC, TAKE THE ...

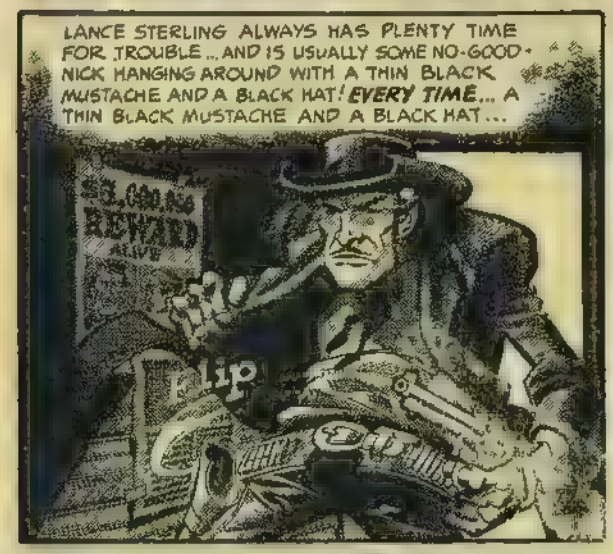
COWBOY!

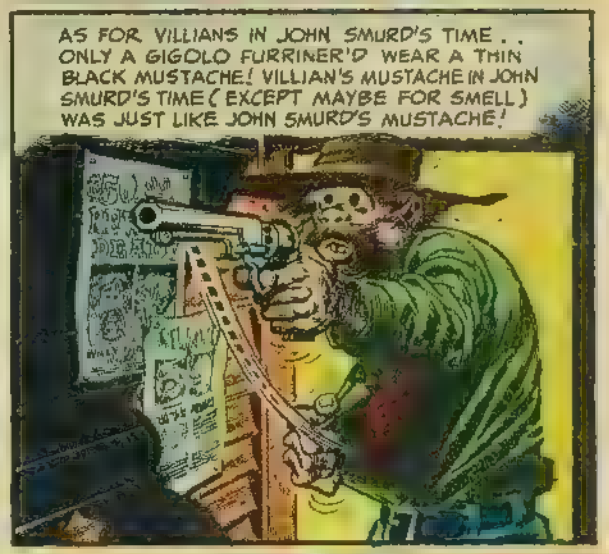
FIRST OF ALL, IN MOVIES AND TELEVISION, THE COWBOY IS USUALLY NAMED SOMETHING LIKE... ***LANCE STERLING!***... NOT THAT YOU'D MEET ONE GUY IN A HUNDRED WITH SUCH A NAME!... MAINLY PEOPLE HAVE NAMES LIKE... GEORGE FREEBLE... IGGY SIEDENHAM ... MELVIN POZNOWSKI...! COULD YOU EVER PICTURE A COWBOY HERO CALLED MELVIN POZNOWSKI?... SO HIS NAME IS LANCE STERLING!... AND HIS CLOTHES... OH BROTHER!... HAND TAILORED!... WITH GLOVES!... IN THE HOT SUN ALL DAY LONG, WITH GLOVES!... ANYBODY HERE EVER WEAR GLOVES IN THE HOT SUN ALL DAY LONG?... YOU BETCHA YOU DIDN'T! YOU'D GET A RASH AND YOUR HANDS WOULD ROT OFF!

NOW IN REAL LIFE... THE 100% GENUINE COWBOY HAD AN ORDINARY OLD NAME LIKE MAYBE... ***JOHN SMURD!***... THEY'D HANG ANYBODY WITH A NAME LIKE LANCE STERLING! AND IF THEY COULD GROW THEM, MOST GENUINE COWBOYS HAD BIG WALRUS MUSTACHES WHICH WERE THE CUSTOM OF THE TIMES! CAN YOU IMAGINE ANYTHING MORE NAUSEATING THAN THE HOLLYWOOD COWBOY WITH SUCH A NAUSEATING MUSTACHE, GOING INTO A CLINCH WITH THE LEADING LADY?... NAUSEATING MAINLY SINCE THESE MUSTACHES OFTEN HAD TOBACCO JUICE SOAKED IN!... AS FOR CLOTHES... LET'S FACE IT! WHAT DO YOU HAVE TO WEAR TO TEND COWS BESIDE A GOOD PAIR OF BOOTS?


IN MOVIES... LANCE STERLING NEVER WORKS! ...HE RUNS FROM POSSES!... HE HAS FIST FIGHTS! ...HE SHOOTS IT OUT WITH THE BAD GUYS!.. BUT HE NEVER WORKS! NOW TELL ME HOW CAN A GUY SUPPORT HIMSELF IF HE NEVER WORKS?


OLD JOHN SMURD WORKED LIKE A HORSE! HIS HORSE WORKED LIKE OLD JOHN SMURD! THERE WASN'T NO COWBOY UNION THEN! WHO HAD TIME FOR RUNNING FROM POSSES? WHO HAD TIME FOR SHOOTING IT OUT WITH BAD GUYS?


LANCE STERLING ALWAYS HAS PLENTY TIME FOR TROUBLE... AND IS USUALLY SOME NO-GOOD-NICK HANGING AROUND WITH A THIN BLACK MUSTACHE AND A BLACK HAT! EVERY TIME... A THIN BLACK MUSTACHE AND A BLACK HAT...
REWARD
Flip


AS FOR VILLIANS IN JOHN SMURD'S TIME.. ONLY A GIGOLO FURRINER'D WEAR A THIN BLACK MUSTACHE! VILLIAN'S MUSTACHE IN JOHN SMURD'S TIME (EXCEPT MAYBE FOR SMELL) WAS JUST LIKE JOHN SMURD'S MUSTACHE!

NOW IN THE MOVIES WHEN THE HERO PULLS HIS GUN, HERE'S WHERE THE REAL PHONEY BALONEY BEGINS!
K-Klik

OLD LANCE STERLING, SIMPLE COWPOKE, WHIPS OUT HIS GUN LIKE THE CIRCUS TRICK SHOOTER!

JOHN SMURD DIDN'T HAVE MUCH EQUIPMENT AND HAD TO DRAG HIS SHOOTING IRON OUT OF HIS SHIRT OR PANTS POCKET!
PTEEE

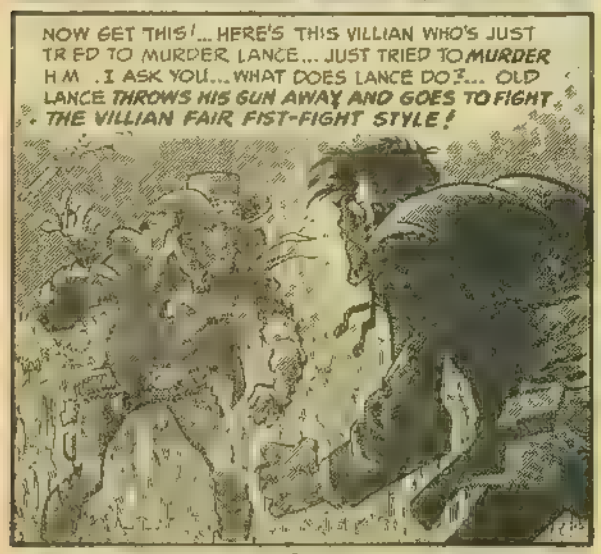
...MAIN THING WAS TO HAVE RIGID ARM STEADY EYE... OR IN OTHER WORDS, MAIN THING WAS NOT TO BE SCAIRT.
PTEEEEE
RIP

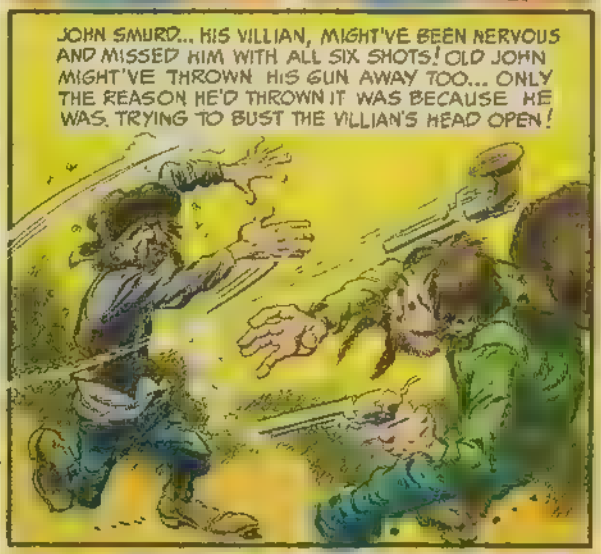
THE WAY LANCE FANS OFF SIX SHOTS IN ¼ OF A SECOND... HE'D HAVE TO PRACTICE FIVE HOURS A DAY!

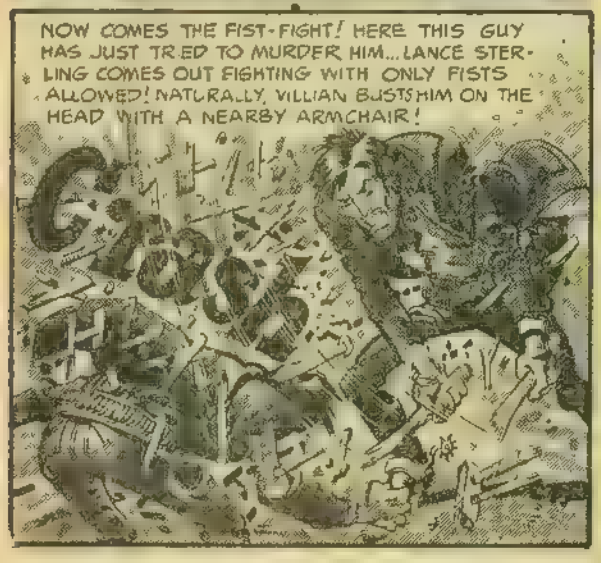
NOW I DON'T CARE IF YOU'RE ANNIE OAKLEY! YOU GOT TO MISS YOUR TARGET SOMETIMES!...NOT OLD LANCE!

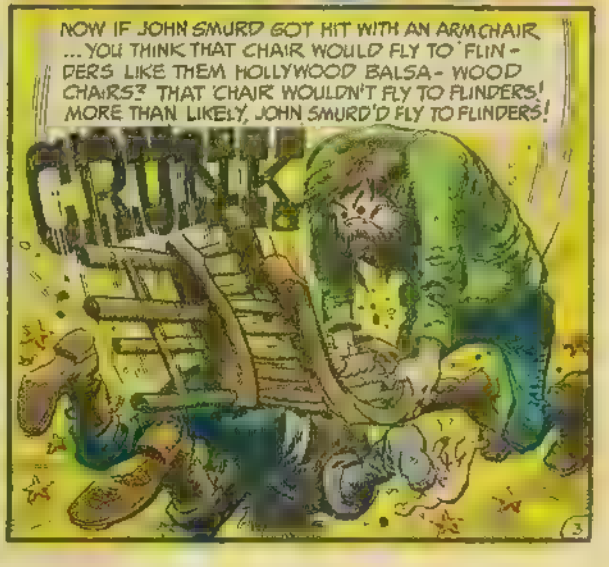
MEANWHILE AEL THIS TIME OLD JOHN'D STILL BE AIMING.... NOT ANY OF THAT FROM THE HIP STUFF, E THER!

...AND HE'D OF BLOW D THE VILLIAN'S HEAD OFF IF... AS OFTEN HAPPENS IN REAL LIFE, H S GUN DIDN'T JAM!
CLUNK


NOW GET THIS!... HERE'S THIS VILLIAN WHO'S JUST TR ED TO MURDER LANCE... JUST TRIED TO MURDER H M . I ASK YOU... WHAT DOES LANCE DO?... OLD LANCE THROWS HIS GUN AWAY AND GOES TO FIGHT THE VILLIAN FAIR FIST-FIGHT STYLE!


JOHN SMURD... HIS VILLIAN, MIGHT'VE BEEN NERVOUS AND MISSED HIM WITH ALL SIX SHOTS! OLD JOHN MIGHT'VE THROWN HIS GUN AWAY TOO... ONLY THE REASON HE'D THROWN IT WAS BECAUSE HE WAS TRYING TO BUST THE VILLIAN'S HEAD OPEN!

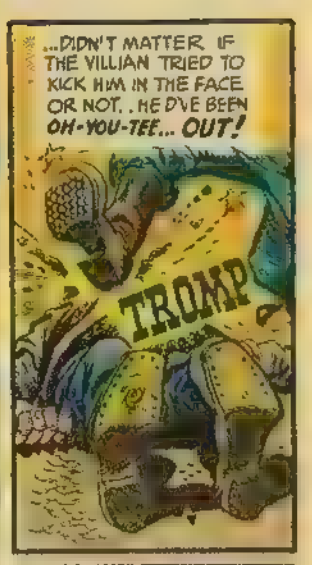

NOW COMES THE FIST-FIGHT! HERE THIS GUY HAS JUST TR ED TO MURDER HIM... LANCE STERLING COMES OUT FIGHTING WITH ONLY FISTS ALLOWED! NATURALLY, VILLIAN BUSTS HIM ON THE HEAD WITH A NEARBY ARMCHAIR!

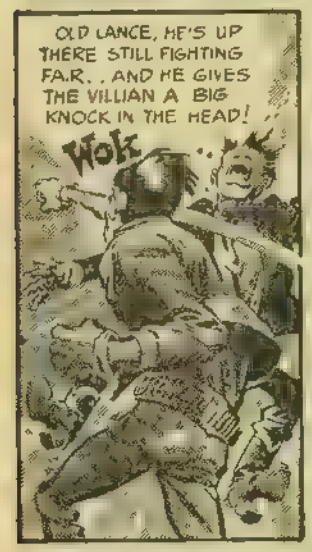

NOW IF JOHN SMURD GOT HIT WITH AN ARMCHAIR ...YOU THINK THAT CHAIR WOULD FLY TO FLINDERS LIKE THEM HOLLYWOOD BALSA-WOOD CHAIRS? THAT CHAIR WOULDN'T FLY TO FLINDERS! MORE THAN LIKELY, JOHN SMURD'D FLY TO FLINDERS!
CRUNK

BACK TO LANCE STERLING!...THERE HE IS .. HELPLESS... WITH THE VILLIAN ABOUT TO TROMP HIM!

...HE COULD COME TO IN A SECOND... A MINUTE...AN HOUR...BUT NO! HE COMES TO JUST AS THE BOOT COMES DOWN!
Tromp

OLD JOHN... HE'D'VE LAID THERE TOO! ONLY DIFFERENCE WAS...WHEN THAT CHAIR'D'VE HIT HIM MAN, HE'D BE OUT!

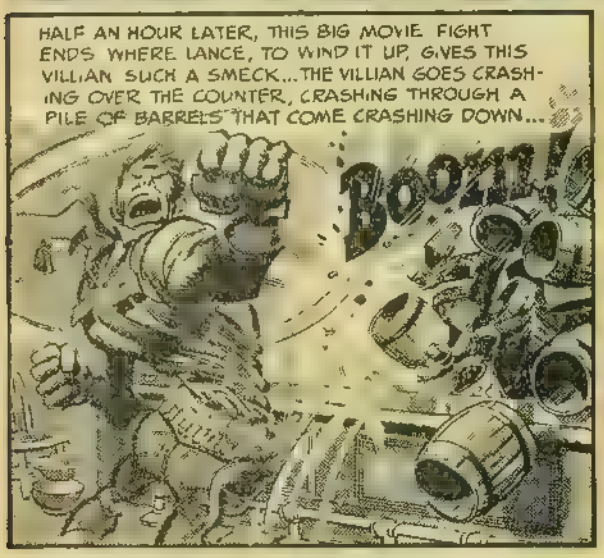

...DIDN'T MATTER IF THE VILLIAN TRIED TO KICK HIM IN THE FACE OR NOT. . HE'D'VE BEEN OH-YOU-TEE... OUT!
TROMP

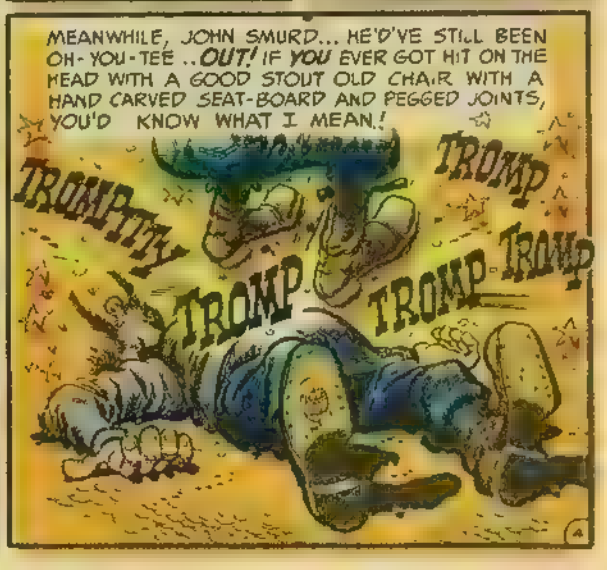

OLD LANCE, HE'S UP THERE STILL FIGHTING FAIR. . AND HE GIVES THE VILLIAN A BIG KNOCK IN THE HEAD!
Wok

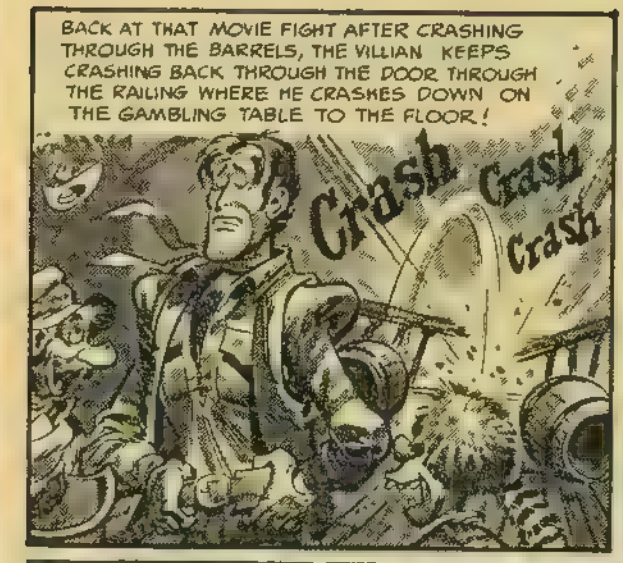
. . AND THE VILLIAN GIVES HIM A KNOCK IN THE HEAD! WHICH . IF YOU WENT BY THE SOUND EFFECT . WOULD KILL AN ELEPHANT!
WOK

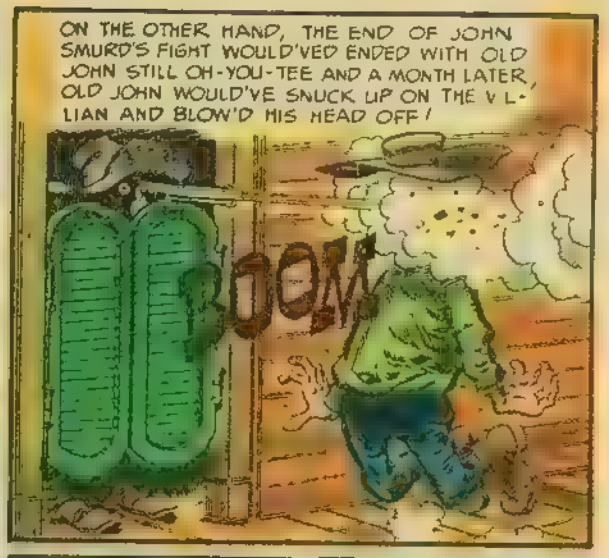
JOHN SMURD...HE'D'VE STILL BEEN OUT! I MEAN OH-YOU-TEE! BUT YOU COULDN'T FEEL TOO MAD AT THE VILLIAN..
TROMP
TROMP

. BECAUSE IF JOHN'D REACHED THE CHAIR FIRST, HE'D'VE BEEN TROMPING THE VILLIAN! ...MAN! OH-YOU-TEE!
TROMP
TROMP
TROMP


HALF AN HOUR LATER, THIS BIG MOVIE FIGHT ENDS WHERE LANCE, TO WIND IT UP, GIVES THIS VILLIAN SUCH A SMECK...THE VILLIAN GOES CRASHING OVER THE COUNTER, CRASHING THROUGH A PILE OF BARRELS THAT COME CRASHING DOWN...
BOOZIL!


MEANWHILE, JOHN SMURD... HE'D'VE STILL BEEN OH-YOU-TEE ..OUT! IF YOU EVER GOT HIT ON THE HEAD WITH A GOOD STOUT OLD CHAIR WITH A HAND CARVED SEAT-BOARD AND PEGGED JOINTS, YOU'D KNOW WHAT I MEAN!
TROMPITY
TROMP
TROMP
TROMP
TROMP
4


BACK AT THAT MOVIE FIGHT AFTER CRASHING THROUGH THE BARRELS, THE VILLIAN KEEPS CRASHING BACK THROUGH THE DOOR THROUGH THE RAILING WHERE HE CRASHES DOWN ON THE GAMBLING TABLE TO THE FLOOR!
Crash
Crash
Crash


ON THE OTHER HAND, THE END OF JOHN SMURD'S FIGHT WOULD'VED ENDED WITH OLD JOHN STILL OH-YOU-TEE AND A MONTH LATER, OLD JOHN WOULD'VE SNUCK UP ON THE VILLIAN AND BLOW'D HIS HEAD OFF!
BOOM

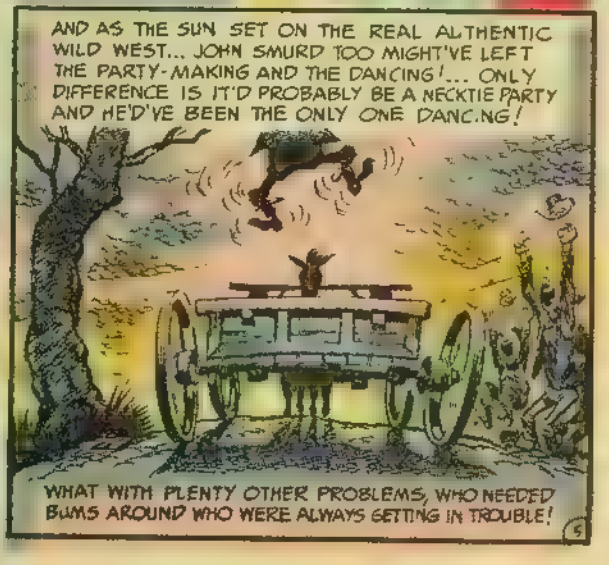
AND SO, THE CITIZENS THANK LANCE STERLING FOR AGAIN BRINGING LAW AND ORDER TO ANOTHER TOWN!

... AND IF THEY'D HAD GIRLS LIKE THIS, THE WILD WEST WOULD'VE BEEN A LOT WILDER!

THE CITIZENS MIGHT'VE TURNED OUT FOR OLD COWBOY JOHN SMURD TOO (BEING CAREFUL TO STAY UPWIND)...

... AND IF YOU'RE INTERESTED, THIS IS WHAT THE GIRL HE'D HANG AROUND WITH, MIGHT'VE LOOKED LIKE!

AS THE SUN SETS ON LANCE STERLING, HE LEAVES THE PARTY-MAKING AND THE DANCING AND RIDES AWAY WITH THE GIRL... PLAYING GUITAR WITH A PHILOHARMONIC ORCHESTRA ACCOMPANIMENT IN THE BACKGROUND!
AND YOU CAN BET WHEREVER THIS COWPUNCHER GOES ...THERE'LL BE MORE COWPUNCHERS PUNCHED THAN COWS!


AND AS THE SUN SET ON THE REAL ALTHENTIC WILD WEST... JOHN SMURD TOO MIGHT'VE LEFT THE PARTY-MAKING AND THE DANCING!... ONLY DIFFERENCE IS IT'D PROBABLY BE A NECKTIE PARTY AND HE'D'VE BEEN THE ONLY ONE DANCING!
WHAT WITH PLENTY OTHER PROBLEMS, WHO NEEDED BUMS AROUND WHO WERE ALWAYS GETTING IN TROUBLE!

inside front cover turned right 90 degrees

Mad Feb. 1955 Vol. 1, No. 20 Published Monthly by Educational Comics, Inc., at 225 Lafayette St., New York 12, N. Y. William M. Gaines, Managing Editor. Harvey Kurtzman, Editor. Entered as second class matter at the Post Office at New York, N. Y. Subscription, 8 issues for $1 in the U.S. Possessions $ 25 Entire contents copyrighted 1954 by Educational Comics, Inc. Unsolicited manuscripts will not be returned unless accompanied by sufficient return postage. No similarity between any of the characters, names or persons appearing in this magazine with any of those living or dead is intended, and any such similarity is purely coincidental. Printed in U.S.A.

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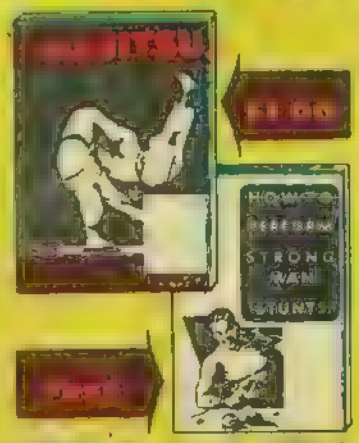

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Plants, Seeds
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Puzzles
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Rackets
Radio Items
Razors, Etc.
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Religious Goods
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Rings, Jewelry
Rulers & Rules
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Slide Rules
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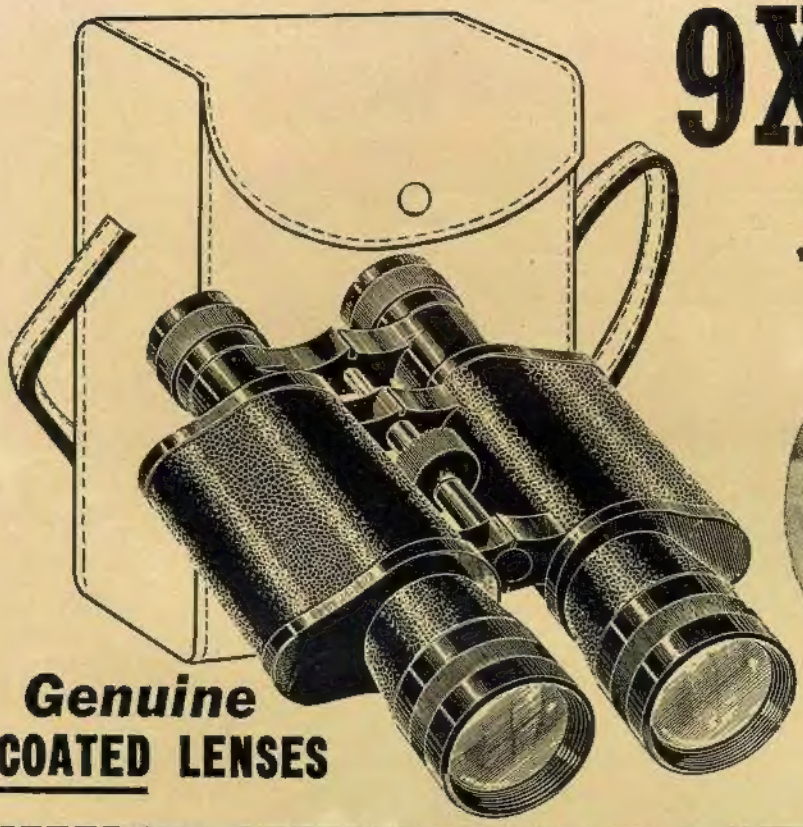

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